

GUARDIAN



Chemistry set

Josh Churchill, Jim Haynes, and irr.app. (ext.)
mix it up at the Lab. *By George Chen*

Collision" — the Mission Creek Music and Arts Festival's series of performances by electronic sounds, experimental music, and new media artists at the Lab — is seemingly more about the genre of sound art than the typical weeknight rock show, but don't let that throw off your explorations. In fact, most of this city's noiseniks have backgrounds in many other creative fields, and you've probably crossed paths, which makes the Lab series more like a Craigslist "missed connection" waiting to happen.

Take, for example, Josh Churchill. On his self-released 3-inch CD-R, under the name TR, Churchill lets loose with the sort of guitar noise scree, bristly with electronic blocks, that was a hallmark of old Amps for Christ. Alternately, he goes speedy-fingerpicking crazy like local guitar hero Mick Barr. The disc's 20-minute track then fades into some gurgling hiss before an organ line drifts in and the stereo starts to sound like it's leaking water. It winds its way through a passage of murky melody before ramping back up to the level of noise in an airplane hangar.

I first knew of Churchill as a video artist who was often involved with installations at Pond. He also lived at a notorious 16th and Mission party space, but he appears to be bringing his show on the road these days as he tours the West with young noise turks like Oscillating Innards and Tralphaz. He performs with laptop cut-up Mochipet for the first night of the series.

Joshua Churchill performs with *Organum, the Animal Magnets, and Mochipet* June 8, 8 p.m., the Lab, 2948 16th St., S.F. \$5-\$15 sliding scale. (415) 864-8855.

irr.app. (ext.) and **Jim Haynes** play June 12, 8 p.m., the Lab, 2948 16th St., S.F. \$5-\$15 sliding scale. (415) 864-8855.

For information on other "Collision" performances, go to www.thelab.org or www.mcmf.org.