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FREE

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# NIGHT & DAY

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Thursday

From the Commodore 64 versus Atari DJ battle to the video on BASIC coding, every part of the art exhibition "**Defunct**" sounds interesting. The idea behind the show is

the reuse of presumed-dead tech and art gadgetry, and curators Grace Hawthorne and Marisa S. Olson reassure us that the collection will be provocative, "Whether one feels nostalgia at a bygone era or anxiety over the future of machine culture's 'evolution.'" The piece that has most of our attention is Joshua G. Churchill's *Reciprocation/Retaliation*, an installation in which all sorts of electronic devices are hooked up to Clappers. You can imagine what happens: The boombox sets off the TV, which sets off the next in an ever-expanding circle of noisy, confused machines. Lights flash, music screams, static hums, and the entire rotating aggregation is self-sustaining. Is that scary or funny? Find out at the opening reception at 6 p.m. (the show continues Friday and Saturday) in SFMOMA's Schwab Room, 151 Third St. (at Mission), S.F. Admission is free; call 357-4000.